

PREVIOUS COMPETITION WINNERS

The first Essex Young Musician of the Year competition was held in 1984 and the winner was violinist Anthony Marwood, who performs regularly with the Academy of St Martin's in the Fields, the Australian Chamber Orchestra and Les Violons du Roy. He was a founder member of the Florestan Trio.

1985 Alison Baker *piano*; 1986 Jane Webster *soprano*; 1987 Pauline Dowse *cello*; 1988 Helen Knief *viola*; 1989 Gregory Walmsley *cello*; 1990 Nikos Zarb *viola*; 1991 Zoë Mather *piano*; 1992 Sarah Barnes *cello*; 1993 Siân Philipps *violin*; 1994 Rachel Barnes *bassoon*; 1995 James Scannell *saxophone*; 1996 Joseph Tong *piano*; 1997 Anthony Woollard *cello*; 1998 Tammy Se vie *violin*; 1999 Clive Carroll *guitar*; 2000 Janey Miller *oboe*; 2001 Jane Stoneham *marimba*; 2002 Thomas Oxley *bassoon*; 2003 Benjamin Grosvenor *piano*; 2004 Victoria Goldsmith *violin*; 2005 Suzanne Thorn *oboe*; 2006 Sophie Biebuyck *soprano*; 2007 Timothy Wayne-Wright *countertenor*; 2008 Tamsin Thorn *bassoon*; 2009 Joanna Marie Skillett *soprano*; 2010 Sarah-Jane Lewis *mezzo-soprano*; 2011 Matthew Lewis *trombone*; 2012 Matthew Paris *double bass*; 2013 Rebecca Leung *piano*; 2014 William Knight *clarinet*; 2015 Elodie Chousmer-Howelles *violin*

Ongar Music Club

President: John Lill, CBE

Chairman: Peter Jackson

Ongar Music Club presents regular chamber music concerts at the Budworth Hall, Ongar. If you would like details of our concerts please contact Janet Pope (Tel: 01763 248342) or visit our website: www.ongarmusicclub.org.uk

Registered charity number 273185



The John Lill Awards

for the

2016 ESSEX YOUNG MUSICIAN OF THE YEAR

Sunday 26th June
Preliminary

Sunday 3rd July
Semifinal and Final

The 33rd Competition organised by

Ongar Music Club

APPLICATION FORM

AIMS

The Competition started in 1984 and has been held every year since. It aims to discover young Essex musicians of talent and potential, who will find performing in such challenging and demanding conditions a beneficial experience. Most previous winners have progressed to successful professional careers.

THE COMPETITION

There will be three rounds:

1. A Preliminary Round will be held on the 26th June 2016 in the Ballroom of the Budworth Hall, High Street, Ongar CM5 9JG from 2.00pm until approximately 6.00pm.
2. The Semifinal Round will be held on the 3rd July 2016 in the Ballroom of the Budworth Hall from 2.00pm until approximately 6.00pm.
3. The Final Round will be held on the 3rd July 2016 in the Ballroom of the Budworth Hall from 7.00pm until approximately 10.00pm.

The preliminary round may be cancelled if there are only a small number of candidates. In this case all candidates will progress to the semifinal round and perform a fifteen minute programme.

For all rounds, a room and piano will be available for rehearsal immediately prior to the competitor's performance. Competitors are requested not to occupy this room other than during their rehearsal period out of respect for others rehearsing.

13. The Competition cannot legally allow anyone to perform from photocopied music and has no choice but to disqualify performers and accompanists who do so unless, before their performance starts, they can produce written evidence to the Administrator showing that the publisher's agreement has been sought and granted.

14. Competitors must provide the judges with one copy of all music played. For this purpose only, photocopies will be acceptable but these will be retained after the competition and destroyed by the Administrator.

15. Candidates must provide their own accompanists. If there is a problem, the Administrator has several contact numbers for suitably qualified pianists.

16. The use of recording apparatus, either audio or video, at any stage of the competition is illegal and strictly prohibited. Candidates should ensure that their family and friends in the audience are aware of this requirement.



The Budworth Hall, Chipping Ongar

CONDITIONS OF ENTRY

1. The competition is open to singers and instrumentalists (not organists). Only one entry is permitted each year.
2. Entrants must have their home address in Essex, or attend school or college, or have been born in Essex.
3. Entrants must be 25 or below on 3rd July 2016.
4. An entry fee of £35 is payable. This is only refundable in exceptional circumstances.
5. Entrants should be of at least grade 7-8 standard or equivalent and must submit signed and dated testimonials from two professional musicians, written specifically for this year's competition.
6. The last date for entries is 31st May 2016.
7. Past winners of the competition are not eligible to enter.
8. Last year's finalists who apply for entry will not be required to take part in the Preliminary Round.
9. Timings and complete descriptions (including opus or catalogue numbers) of all works to be played must be clearly and accurately stated on the entry form. Where individual extracts, movements, arias or songs are performed, it should be shown clearly from which work or opera they come. The competition Administrator reserves the right to request re-submission of a competitor's programme if this requirement is not strictly observed.
10. Strict timekeeping will be enforced in all rounds and competitors who are not ready to perform at their appointed time in the competition programme may be disqualified.
11. Candidates are requested to dress smartly for all stages of the competition. Candidates and accompanists should be ready to wear evening dress for the Final.
12. Candidates must perform at least one complete piece or movement from memory during each round of the competition.

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PROGRAMME REQUIREMENTS

- **PRELIMINARY:** 10 minutes
Two contrasting pieces are recommended.
- **SEMIFINAL:** 15 minutes
A different programme from the Preliminaries.
- **FINAL:** 25 minutes
This may include one work from an earlier round.

In all rounds the judges will take into account choice, variety and balance of programme items.

Candidates must perform at least one complete piece or movement from memory during each round of the competition.

Please note that these times must allow for preparation, tuning, pauses between works and applause. Candidates whose performance is significantly over or under the time allowed may be penalised. Candidates who greatly exceed their time may be requested to stop.

The Administrator cannot permit any alterations to the programmes, once submitted.

THE JUDGES

There will be a panel of three judges for the Preliminary Round and at least five judges for the Semifinal and Final Rounds. The exact makeup of this panel may depend upon the requirements of the Semifinal.

Should any competitor be studying with one or more of the judges, the judge or judges in question will not participate in the assessment of that competitor's performance.

The judges, whose decision is final, reserve the right to withhold the Awards if it is considered that the standards of performance are not sufficiently high.

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APPLYING FOR ENTRY

Candidates must detach and complete the Entry Form in the centre of this brochure.

Please keep a copy of the submitted repertoire and retain the brochure for reference.

Please ensure that you thoroughly read the programme requirements and conditions of entry before signing and submitting your entry form.

Signed entry forms must be accompanied by:

1. Testimonials from two professional musicians of standing and written specifically for this year's competition.
2. Proof of eligibility is required if not at present living in Essex, for example, a photocopy of the candidate's birth certificate if born in Essex.
3. A fee of £35 payable to Ongar Music Club.
4. A full-face photograph which clearly identifies the candidate (min 6" x 4"). This may be emailed to: administration@ongarmusicclub.org.uk
Photographs cannot be returned.

Send the completed entry form to the Administrator:
Ms. Janet Pope, White House, Noon's Folly, Newmarket Road, Royston, Herts SG8 7NG. Tel: 01763 248342

Last date of entry: 31st May 2016

As an alternative, the personal and programme details may be completed online at www.ongarmusicclub.org.uk – following the link to Essex Young Musician of the Year. However, items 1-4 above must still be sent to the Administrator by the required date.

Please include your name and email address or telephone number with all items sent by post.

THE JOHN LILL AWARDS

First Prize £800

Sponsored by a legacy from Mr John Harrop
The Essex Young Musician of the Year cup to hold for one year.

Second Prize £350

Sponsor: Anonymous
The Musgrave Cup to hold for one year.

Third Prize £250

Sponsor: Janet Pope

Fourth Prize £175

Sponsors: Jean and Barrie Hall

The following two prizes will be awarded to the two most promising performers aged 18 or under on the 3rd July 2016 having not been awarded one of the above prizes in this year's competition.

The Hugh Terry Prize £100

Sponsor: Mrs. Sylvia Terry

The Geoffrey Timms Prize £100

Sponsor: Geoffrey Timms

Copies of this brochure can be downloaded from the Ongar Music Club website: www.ongarmusicclub.org.uk.

Career Details

Please give dates

School(s).....

.....

College(s).....

.....

Instrumental/Singing teachers.....

Last Instrumental/Singing exam passed.....

.....

Degrees/Diplomas.....

.....

Scholarships/Awards/Prizes.....

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Orchestral experience.....

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.....

Use a separate sheet if you have any further information

John Lill Awards Entry Form

PLEASE USE CAPITALS THROUGHOUT

Name.....

Instrument / Voice.....

Address.....

.....

.....

..... Post Code.....

Telephone.....

Email.....

School / College (if applicable).....

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Date of Birth.....

Enter your programmes overleaf.

Detach and return the completed entry form, the entry fee of £35 (cheque made payable to Ongar Music Club), two testimonials, any necessary photocopies and photograph to Ms. Janet Pope, White House, Noon's Folly, Newmarket Road, Royston, Herts SG8 7NG (Tel. 01763 248342) from whom further copies of the prospectus can be obtained.

LAST DATE OF ENTRY - 31st May 2016



Name:.....

Instrument / Voice:..... Accompanist:.....
(Use a separate sheet if necessary)

PRELIMINARY 10-minute programme

Work	Composer	Duration
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.....
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.....

SEMIFINAL 15-minute programme (no repetition of above works)

Work	Composer	Duration
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FINAL 25-minute programme (may include one work from above)

Work	Composer	Duration
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Declaration: I have read the conditions of entry and, if accepted as a competitor, I undertake to abide by them.

Signed:..... Date:.....

Please complete the form overleaf

