

Ongar Music Club

The John Lill Awards

for the

ESSEX YOUNG MUSICIAN OF THE YEAR

2019

Sunday 7th July

36th Year



Open to singers and instrumentalists* aged 25 or under on the 7th July 2019 who have their home address, or attend school or were born in Essex

BROCHURE & APPLICATION FORM

ESSEX YOUNG MUSICIAN OF THE YEAR

AIMS

The Competition was established in 1984 through the enthusiasm of key members of Ongar Music Club. It aims to support and encourage young Essex musicians of talent and potential, who will enjoy competing and performing in a welcoming, pleasant environment. Past prize winners have gone on to enjoy successful professional careers.

THE COMPETITION

- PLEASE NOTE NEW REQUIREMENTS FOR 2019 •

There will be two rounds:

1. The Preliminary Round will be held on Sunday 7th July 2019 in the Ballroom of the Budworth Hall in Ongar from mid-morning until 5:30pm.
2. The Final Round will be held on Sunday 7th July 2019 in the Ballroom of the Budworth Hall in Ongar from 6:30pm until approximately 10:00pm.

In the event of the competition being oversubscribed, it may be necessary to hear some performances on the afternoon of Sunday 30th June 2019. Up to five Finalists will be announced at approximately 5:30pm on the 7th July. Competitors who have played early in the day and plan to leave the competition venue must advise the administration team of this fact. They will be notified of the result by phone and/or email after 5:30pm and they must be prepared to return to the competition for the Final at 6:30pm if required.

For both rounds, a room and piano will be available for rehearsal immediately prior to the competitor's performance. Competitors must not occupy this room other than during their own rehearsal period out of respect for others rehearsing.

PROGRAMME REQUIREMENTS

- **FIRST ROUND:** 10-15 minutes
This must include at least TWO works or two movements from different works. Ideally, works chosen will be from contrasting musical periods.
- **FINAL:** 15-20 minutes
This must include at least TWO contrasting works or two movements from different works. You may NOT include works from the First Round.

In all rounds the judges will take into account choice, variety and balance of programme items.

For the Final Round, candidates must perform at least one complete piece or movement from memory.

Please note that these times must allow for preparation, tuning, pauses between works and applause. Candidates whose performance is significantly over or under the time allowed may be penalised. Candidates who greatly exceed their time may be requested to stop.

The administration team will not permit alterations to the programme content, once submitted.

JOHN LILL AWARDS ENTRY FORM

PLEASE USE CAPITALS THROUGHOUT

PERSONAL DETAILS

Name:

Instrument / Voice:

Address:

.....

.....

..... Post Code:

Telephone:

Email address:

Date of Birth:

Enter your programme details overleaf.

Please make sure that you carefully read point 9 from the Conditions of Entry on page 7.

If required, I can be available on 30th June between 2:00 and 5:00pm. Please tick:

Detach and return the completed entry form, the entry fee of £45 (via BACS or cheque made payable to Ongar Music Club), two testimonials, any necessary photocopies and photograph to EYMY Administration Team, Fernside, Great Burches Road, Benfleet, Essex SS7 3NA from whom further copies of this prospectus can be obtained, either printed or in electronic form.

For preference, entry and payment may also be made online.
See page 6 of this brochure for details.

LAST DATE OF ENTRY - 31st May 2019

PERFORMANCE DETAILS

Name: Instrument / Voice:

Accompanying pianist:

(Use a separate sheet if necessary)

PRELIMINARY ROUND • 10-15 minute programme

This must include at least TWO works or two movements from different works.

Work	Opus/Cat No	Composer	Duration
.....
.....
.....
.....
.....

FINAL ROUND • 15-20 minute programme

This must include at least TWO works or two movements from different works.

Repertoire from the First Round may NOT be repeated in the Final.

Work	Opus/Cat No	Composer	Duration
.....
.....
.....
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.....

DECLARATION

I have read the Programme Requirements and the Conditions of Entry. If accepted as a competitor, I undertake to abide by them. I also confirm that all programme items are correctly described, that the playing times are accurate and that I have allowed time for applause and tuning.

Signed:..... Date:.....

Please make sure you complete the form on the previous page.

CAREER DETAILS

Please give dates

School(s):

.....

College(s):

.....

Instrumental/Singing teachers:

Last Instrumental / Singing exam passed:

.....

Degrees/Diplomas:

.....

Scholarships / Awards / Prizes:

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.....

.....

Orchestral experience:

.....

.....

Please use a separate sheet if you have any further information.

APPLYING FOR ENTRY

Candidates must detach and complete the Entry Form in this brochure. However, we would encourage you to submit your application online, along with scans of all accompanying documents, by following the link at <www.ongarmusicclub.org.uk>.

Documents may be emailed to: administration@ongarmusicclub.org.uk

Please be sure to keep a copy of the submitted repertoire.

Please note that whichever way you choose to enter, both the entry form and ALL accompanying documents must reach the administration team by the 31st May 2019 else your entry will not be accepted.

Please include your name, email address and telephone number with all items sent.

Ensure that you thoroughly read the Programme Requirements and Conditions of Entry before signing and submitting your entry form.

Entry forms must be accompanied by:

1. Testimonials from two music professionals, written specifically for this year's competition. Under 18 applicants may submit one from their school Head Teacher/Head of Music. The references may be sent directly via email to the address below. Please ensure that any scans are made at a resolution of 300dpi.
2. Proof of eligibility is required if not at present living in Essex. For example, a photocopy of the candidate's birth certificate or passport if born in Essex. This may be scanned and sent via email.
3. A fee of £45 payable to Ongar Music Club. This can be paid by cheque or online via BACS to the following account:
Account: Ongar Music Club Sort Code: 20-29-86 Account number: 20691127
4. A head and shoulders, full-face photograph which clearly identifies the candidate. Photographs cannot be returned.
This may also be emailed to: administration@ongarmusicclub.org.uk

If sending a photograph by email, please ensure that the scan has a resolution of 300dpi or a filesize of no less than 500kB. If in doubt, please ask.

If applying by mail, send your completed entry form and documents to:
EYMY Administration Team, Fernside, Great Burches Road, Benfleet, Essex SS7 3NA

Last date of entry: 31st May 2019

OUR FIRST WINNER • ESSEX YOUNG MUSICIAN 1984

Anthony Marwood (violin) – as well as being a founder member of the Floristan Trio, Anthony now performs regularly with the St Louis Symphony Orchestra, Australian Chamber Orchestra and Les Violons du Roy in Canada.

CONDITIONS OF ENTRY

1. The competition is open to singers and instrumentalists (not organists). Only one entry is permitted each year.
2. Entrants must have their home address in Essex, or attend school or college in Essex, or have been born in Essex. Proof is required.
3. Entrants must be 25 or under on 7th July 2019.
4. An entry fee of £45 is payable. This is only refundable in exceptional circumstances.
5. Entrants should be of at least grade 7-8 standard or equivalent, and must submit signed and dated testimonials from two professional musicians, written specifically for this year's competition.
6. The last date for entries is 31st May 2019.
7. Past winners of the competition are not eligible to enter.
8. Timings and complete descriptions (including opus or catalogue numbers) of all works to be played must be clearly and accurately stated on the entry form. Where individual extracts, movements, arias or songs are performed, it should be shown clearly from which work or opera they come. The competition reserves the right to request re-submission of a competitor's programme if this requirement is not strictly observed.
9. Strict timekeeping will be enforced in all rounds and competitors who are not ready to perform at their appointed time in the competition programme may be disqualified.
10. Candidates are expected to dress smartly for all stages of the competition. Candidates and accompanying pianists should be ready to wear evening dress for the Final. Please ask if you are uncertain what is required.
11. Candidates must perform at least one complete piece or movement from memory during the Final of the competition.
12. The Competition cannot legally allow anyone to perform from photocopied music and has no choice but to disqualify performers if they or their accompanying pianists do so unless, before their performance starts, they can produce written evidence to the administration team showing that the publisher's agreement has been sought and granted. Performances from iPads and other electronic devices are not allowed in any circumstances.
13. Competitors must provide the judges with a complete score of all music to be played. For this purpose only, photocopies will be accepted but these will be retained after the competition and destroyed by the administration team.
14. Candidates must provide their own accompanying pianists. If there is a problem, the administration team have several contact numbers for suitably qualified pianists.
15. The use of recording apparatus, either audio or video, at any stage of the competition is illegal and strictly prohibited. Candidates should ensure that their family and friends in the audience are aware of this.

THE JOHN LILL AWARDS

First Prize £1,000

Sponsored by a legacy from Mr John Harrop

The Essex Young Musician of the Year cup to hold for one year and a professional recital engagement with Ongar Music Club.

Other prizes will be awarded totalling more than £1,000. Many of these have been bequeathed or donated by longstanding supporters of this competition and Ongar Music Club. These include Jean and Barrie Hall, Phoebe Musgrave, Janet Pope, Sylvia Terry, Geoffrey Timms and Bert and Peggy Webster. Two prizes are awarded to the two candidates under 19, not already prizewinners in the current competition, who have given the most outstanding performances in their age group.

Full details of the prizes will be announced in early June.

THE JUDGES

There will be a panel of at least four professional musicians for both rounds. The exact makeup of this panel will be announced after the closing date. Should any competitor be studying with one or more of the judges, the judge or judges in question will not participate in the assessment of that competitor's performance. The judges, whose decision is final, reserve the right to withhold the Awards if it is considered that the standards of performance are not sufficiently high.

PREVIOUS COMPETITION WINNERS

1984 Anthony Marwood *violin*; 1985 Alison Baker *piano*; 1986 Jane Webster *soprano*; 1987 Pauline Dowse *cello*; 1988 Helen Knief *viola*; 1989 Gregory Walmsley *cello*; 1990 Nikos Zarb *viola*; 1991 Zoë Mather *piano*; 1992 Sarah Barnes *cello*; 1993 Siân Philipps *violin*; 1994 Rachel Barnes *bassoon*; 1995 James Scannell *saxophone*; 1996 Joseph Tong *piano*; 1997 Anthony Woollard *cello*; 1998 Tammy Se *violin*; 1999 Clive Carroll *guitar*; 2000 Janey Miller *oboe*; 2001 Jane Stoneham *marimba*; 2002 Thomas Oxley *bassoon*; 2003 Benjamin Grosvenor *piano*; 2004 Victoria Goldsmith *violin*; 2005 Suzanne Thorn *oboe*; 2006 Sophie Biebuyck *soprano*; 2007 Timothy Wayne-Wright *countertenor*; 2008 Tamsin Thorn *bassoon*; 2009 Joanna Marie Skillett *soprano*; 2010 Sarah-Jane Lewis *mezzo-soprano*; 2011 Matthew Lewis *trombone*; 2012 Matthew Paris *double bass*; 2013 Rebecca Leung *piano*; 2014 William Knight *clarinet*; 2015 Elodie Chousmer-Howelles *violin*; 2016 Rebecca Silverman *soprano*; 2017 Kayleigh McEvoy *soprano*; 2018 Jamie Cochrane *piano*

DATA PROTECTION

The information you provide is electronically held and processed by Ongar Music Club. By submitting your application you are permitting Ongar Music Club to use the information for all purposes connected with the competition including promoting the event through press and social media.

Your data will be saved and will be stored for a retention period of one year after which it will be deleted automatically. Should you wish to remove your details prior to automatic deletion please contact the administration team.